

HUM 2461
HUMANITIES OF LATIN AMERICA
MUSIC LIST by COUNTRY / REGION

1. **Argentina**

- a. Ariel Ramírez (b. 1921) *Misa criolla* (1964): (tr. 1) "Navidad nuestra" (folk drama of the nativity composed with native Guaraní instruments) (#12)
- b. Carlos Gardel (1887-1935): Carlos Gardel (CD of tangos and milongas (early 20th century popular Argentinian music) (CD 1, #1): "Volver" (#13)
- c. Carlos Gardel: *Tangos argentinos Carlos Gardel*: "Mi Buenos Aires querido"—milonga (tr. 5). (#14)
- d. *Tangos Clásicos* (tr. 1): "A fuego lento" (Walter Ríos Quinteto; Walter Ríos, b. 1942; *banoneón*—Argentinian accordion). Tango. (#15)
- e. Narciso Saúl (b. 1957): "Boulevard San Jorge" from *Guitar Music of Argentina* (classical guitar, tr. 4). (#16)

2. **Aztlán**

- a. Selenia (1971-1995): *Anthology* (CD 2, tr. 7): "Quiero estar contigo." 20th century Latin/ Tex-Mex pop. (#41)
- b. Los Lobos: *La pistola y el corazón* (tr. 9): "La pistola y el corazón." 20th century Chicano / Mexican American pop. (#42)
- c. Linda Ronstadt: *Más canciones* (tr. 2) "El toro relajo", traditional popular Mexican ballad (corrido). (#43)

3. **Bolivia**

4. **Brazil**

- a. Jobim: *The Gringo Guide to Bossa Nova* (tr. 1): António Carlos Jobim with Elis Regina: "Aguas de Março." Bossa Nova & Samba: 20th century. (#36)
- b. Sergio Mendes (b. 1941): *Brasileiro* (tr. 1): "Fanfarra: Cabua-Le-Le" (Bossa nova, jazz, and funk) (#24)

5. **Chile**

- a. Folk: Víctor Jara: 20th century folk
- b. Violeta Parra: *Latin Essentials: Violeta Parra* (tr. 7). "La cueca de los poetas." Folk 20th century Chilean folk (#40)

6. **Colombia** (Merengue: 20th century pop)

- a. Shakira: *Love in the Time of Cholera*: (tr. 2): "Despedida." Contemporary Movie sound track with popular and traditional mix. (#45)

7. **Cuba**

- a. Beny Moré (1919-1963): *Salsa* (tr. 9): "Soy del monte". Salsa: 20th century Latino pop. (#24)

- b. Tito Puente (1923-2000): *The Very Best of Tito Puente & Celia Cruz* (CD 1; tr. 16): "Mambo típico". Mambo: 20th century Latino pop. **(#25)**
 - b. Tito Puente (1923-2000): *Salsa* (tr. 5): "Tumba tumbador". Salsa: 20th century Latino pop. **(#26)**
 - c. Celia Cruz (1925-2003): *Salsa* (tr. 22): "Rumberos de ayer." Salsa: 20th century pop. **(#27)**
 - c. Celia Cruz (1925-2003): *The Very Best of Tito Puente & Celia Cruz* (CD 2; tr. 12): "Quédate, negra." Salsa: 20th century pop. **(#28)**
 - d. Chocolate Armenteros: "Ritmo de mi son" (Son); Putumayo: *Congo to Cuba* #9) **(#29)**
 - e. Silvio Rodríguez (b. 1946): *Unicornio*, "Unicornio." Nueva Trova (tr. 10). **(#30)**
- 21. Dominican Republic: see #21 below**
- 8. Ecuador**
- 9. Florida: See Miami, #14 Below**
- 10. Guatemala**
 - a. See: Mexico: 13.a. Javier Quijas Yxayótl: Mayan preconquest (#7, Music for Rain God) **(#1)**
- 11. Haiti**
- 12. Honduras**
- 13. Mexico**
 - a. Javier Quijas Yxayótl: Mayan/Aztec preconquest (Music for Rain God) **(#1)**
 - b. Javier Quijas Yxayótl: Aztec preconquest Aztec Dances (tr. #3: Tezcatlipoca y Fuego) **(#2)**
 - c. Javier Quijas Yxayótl (Singing Earth): Aztec preconquest and Spanish conquest, Virgen de Guadalupe (#3, Tonantzin) **(#3)**
 - d. Ignacio de Jerusalem (1707-1769). Matins for the Virgen de Guadalupe): 18th century: "Invitatorio y Salmo 94" (tr. #1) **(#10)**
 - d. Ignacio de Jerusalem (1707-1769). Matins for the Virgen de Guadalupe: "Virgen de Guadalupe", Sanctus (tr. #18). **(#11)**
 - e. Manuel María Ponce Cuéllar (1882-1948) track 20 (1:15), Prelude #2. Guitarist: Alirio Díaz (see: Venezuela). **(#17)**
 - f. Chavela Vargas: "La llorona": traditional folk: "La llorona" (tr. 8) **(#19)**
 - g. Mariachi Sol: *Mexico Lindo*: "Cielito lindo" (tr. 8). **(#20)**
 - h. Vicente Fernández (b. 1940): corridos (traditional folk): "México lindo" (20 Grandes Canciones, #15) **(#21: yet to rip)**
 - i. Vicente Fernández: corridos (traditional folk): "Guadalajara" (20 Grandes Canciones, #15) **(#22: yet to rip)**

- j. Vicente Fernández: *Vicente Fernández y sus corridos consentidos* (traditional folk corrido): "Los Dorados de Villa" (20 Grandes Canciones, tr. 7) (#23: yet to rip)
 - k. Carlos Chávez (1899-1978): The Complete Symphonies: "Sinfonía india" (CD2 tr. 1); London Symphony Orchestra; Eduardo Mata, Conductor. Classical. (#39)
- 14. Miami / Cuban American**
Gloria Estefan
- 15. New York / Nueva York**
- a. Cal Tjader: *Mambo* (tr. 4): "Mambo Macumba" (tr. 4) (#33)
 - b. Christina Aguilera (b. 1980 in New York). *Mi Reflejo* (tr. 10): "Una mujer" (a woman). (#44)
- 16. Nicaragua**
- 17. Panamá**
- a. Rubén Blades: *Cali Concert* (CD 1, tr. 5): "Buscando guayaba." 20th century pop: salsa, Afro-Cuban, and Latin jazz (#34)
- 18. Perú**
- a. Markahuasi: Inca traditional (preconquest): "Cusco cusco" (tr. 6) (#4)
 - b. Markahuasi: Inca traditional (preconquest): "El cóndor pasa" (tr. 13) (#5)
 - c. El Gran Barroco del Perú: "Hanaq Pacha" (tr. 1): Quechua procesional hymn (#6)
 - d. El Gran Barroco del Perú: "Queditito, quedo" (tr. 5); villancico (Christmas carol) (#7)
 - e. Juan Diego Flórez, *Sentimiento Latino* (tr. 1), "Alma llanera." (classical and light classical tenor). (#38)
- 19. Puerto Rico**
Salsa: 20th century popular / dance
- 20. Québec (l'Acadie/Cajuns)**
- a. Zachary Richard: *Cap Enragé* (tr. 1): "Cap Enragé": 20th century French-Canadian (New Brunswick) folk music. (#37)
- 21. La República Dominicana (Dominican Republic)**
- a. Raúl Santos, *Super Exitos de Merengue* (CD 1, tr. 4): "Swing divino—me tiene loco" (Merengue). (#32)
 - b. Frank Reyes, *Lo mejor de la bachata* (tr. 10), Bachata: "Se fue mi amor bonito" (#31)
- 22. El Salvador**

23. Spain

- a. Alonso Lobo (1555-1617): “Cum audisset Joannes” (motet: Renaissance church music”. *Nueva España: Close encounters in the New World, 1590-1690*. The Boston Camerata, directed by Joel Cohen. (#8)
- b. Sebastián Aguilera de Heredia (1561-1627): “La reina de los pengelinguas” (popular Iberian melody: Renaissance church organ music). *Nueva España: Close encounters in the New World, 1590-1690*. The Boston Camerata, directed by Joel Cohen. (#9)

24. Uruguay

25. Venezuela

- a. Antonio Lauro (1917-1986): "Seis por derecho" (joropo), *El Diablo Suelto: Guitar Music of Venezuela*: (tr. 4) played by John Williams (b. 1932). (#18)
- b. Alirio Díaz (b. 1923; Venezuelan guitarist), plays Ponce (see Mexico above, #17).