

HUM 2461 HUMANITIES OF LATIN AMERICA ORDERED MUSIC LIST

1. Javier Quijas Yxayótl: Mayan/Aztec preconquest (Music for Rain God) **(#1)**:
2. Javier Quijas Yxayótl: Aztec preconquest Aztec Dances (tr. #3: Tezcatlipoca y Fuego) **(#2)**
3. Javier Quijas Yxayótl (Singing Earth): Aztec preconquest and Spanish conquest, Virgen de Guadalupe (#3, Tonantzin) **(#3)**
4. Markahuasi: Inca traditional (preconquest): "Cusco cusco" (tr. 6) **(#4)**
5. Markahuasi: Inca traditional (preconquest): "El cóndor pasa" (tr. 13) **(#5)**
6. El Gran Barroco del Perú: "Hanaq Pacha" (tr. 1): Quechua procesional hymn **(#6)**
7. El Gran Barroco del Perú: "Queditito, quedo" (tr. 5); villancico (Christmas carol) **(#7)**
8. Alonso Lobo (1555-1617): "Cum audisset Joannes" (motet: Renaissance church music". *Nueva España: Close encounters in the New World, 1590-1690*. The Boston Camerata, directed by Joel Cohen. **(#8)**
9. Sebastián Aguilera de Heredia (1561-1627): "La reina de los pengelinguas" (popular Iberian melody: Renaissance church organ music). *Nueva España: Close encounters in the New World, 1590-1690*. The Boston Camerata, directed by Joel Cohen. **(#9)**
10. Ignacio de Jerusalem (1707-1769). Matins for the Virgen de Guadalupe: 18th century: "Invitatorio y Salmo 94" (tr. #1) **(#10)**
11. Ignacio de Jerusalem (1707-1769). Matins for the Virgen de Guadalupe: "Virgen de Guadalupe", Sanctus (tr. #18). **(#11)**
12. Ariel Ramírez (b. 1921) *Misa criolla* (1964): (tr. 1) "Navidad nuestra" (folk drama of the nativity composed with native Guaraní instruments) **(#12)**
13. Carlos Gardel (1887-1935): Carlos Gardel (CD of tangos and milongas (early 20th century popular Argentinian music) (CD 1, #1): "Volver" **(#13)**
14. Carlos Gardel: *Tangos argentinos Carlos Gardel*: "Mi Buenos Aires querido"—milonga (tr. 5). **(#14)**
15. *Tangos Clásicos* (tr. 1): "A fuego lento" (Walter Ríos Quinteto; Walter Ríos, b. 1942; *banoneón*—Argentinian accordion). Tango. **(#15)**
16. Narciso Saúl (b. 1957): "Boulevard San Jorge" from *Guitar Music of Argentina* (classical guitar, tr. 4). **(#16)**
17. Manuel María Ponce Cuéllar (1882-1948) track 20 (1:15), Prelude #2. Guitarist: Alirio Díaz (see: Venezuela). **(#17)**
18. Antonio Lauro (1917-1986): "Seis por derecho" (joropo), *El Diablo Suelto: Guitar Music of Venezuela*: (tr. 4) played by John Williams (b. 1932). **(#18)**
19. Chavela Vargas: "La llorona": traditional folk: "La llorona" (tr. 8) **(#19)**
20. Mariachi Sol: *Mexico Lindo*: "Cielito lindo" (tr. 8). **(#20)**

21. Vicente Fernández (b. 1940): corridos (traditional folk): "México lindo" (20 Grandes Canciones, #15) **(#21: yet to rip)**
22. Vicente Fernández: corridos (traditional folk): "Guadalajara" (20 Grandes Canciones, #15) **(#22: yet to rip)**
23. Vicente Fernández: *Vicente Fernández y sus corridos consentidos* (traditional folk corrido): "Los Dorados de Villa" (20 Grandes Canciones, tr. 7) **(#23: yet to rip)**
24. Beny Moré (1919-1963): *Salsa* (tr. 9): "Soy del monte". Salsa: 20th century Latino pop. **(#24)**
25. Tito Puente (1923-2000): *The Very Best of Tito Puente & Celia Cruz* (CD 1; tr. 16): "Mambo típico". Mambo: 20th century Latino pop. **(#25)**
26. Tito Puente (1923-2000): *Salsa* (tr. 5): "Tumba tumbador". Salsa: 20th century Latino pop. **(#26)**
27. Celia Cruz (1925-2003): *Salsa* (tr. 22): "Rumberos de ayer." Salsa: 20th century pop. **(#27)**
28. Celia Cruz (1925-2003): *The Very Best of Tito Puente & Celia Cruz* (CD 2; tr. 12): "Quédate, negra." Salsa: 20th century pop. **(#28)**
29. Chocolate Armenteros: "Ritmo de mi son" (Son); Putumayo: *Congo to Cuba* #9) **(#29)**
30. Silvio Rodríguez (b. 1946): *Unicornio*, "Unicornio." Nueva Trova (tr. 10). **(#30)**
31. Frank Reyes, *Lo mejor de la bachata* (tr. 10), Bachata: "Se fue mi amor bonito" **(#31)**
32. Raúl Santos, *Super Exitos de Merengue* (CD 1, tr. 4): "Swing divino—me tiene loco" (Merengue). **(#32)**
33. Cal Tjader: *Mambo* (tr. 4): "Mambo Macumba" (tr. 4) **(#33)**
34. Rubén Blades: *Cali Concert* (CD 1, tr. 5): "Buscando guayaba." 20th century pop: salsa, Afro-Cuban, and Latin jazz **(#34)**
35. Sergio Mendes (b. 1941): *Brasileiro* (tr. 1): "Fanfarra: Cabua-Le-Le" (Bossa nova, jazz, and funk) **(#35)**
36. Jobim: *The Gringo Guide to Bossa Nova* (tr. 1): Antônio Carlos Jobim with Elis Regina: "Aguas de Março." Bossa Nova & Samba: 20th century. **(#36)**
37. Zachary Richard: *Cap Enragé* (tr. 1): "Cap Enragé": 20th century French-Canadian (New Brunswick) folk music. **(#37)**
38. Juan Diego Flórez, *Sentimiento Latino* (tr. 1), "Alma llanera." (classical and light classical tenor). **(#38)**
39. Carlos Chávez (1899-1978): The Complete Symphonies: "Sinfonía india" (CD2 tr. 1); London Symphony Orchestra; Eduardo Mata, Conductor. Classical. **(#39)**
40. Violeta Parra: *Latin Essentials: Violeta Parra* (tr. 7). "La cueca de los poetas." Folk 20th century Chilean folk **(#40)**
41. Selena (1971-1995): *Anthology* (CD 2, tr. 7): "Quiero estar contigo." 20th century Latin/ Tex-Mex pop. **(#41)**
42. Los Lobos: *La pistola y el corazón* (tr. 9): "La pistola y el corazón." 20th century Chicano / Mexican American pop. **(#42)**

- 43. Linda Ronstadt: *Más canciones* (tr. 2) "El toro relajo", traditional popular Mexican ballad (corrido). (#43)
- 44. Christina Aguilera (b. 1980 in New York). *Mi Reflejo* (tr. 10): "Una mujer" (a woman). (#44)
- 45. Shakira: *Love in the Time of Cholera*: (tr. 2): "Despedida." Contemporary Movie sound track with popular and traditional mix. (#45)

- a. Folk: Víctor Jara: 20th century folk
- b. Gloria Estefan