

SYLLABUS: HUM 2461.001
Humanities of Latin America
Spring 2017

PROFESSOR: Dr. **William Little**

CLASS HOURS: TH 11:00 - 12:15 (Final exam: April 27; 10:30-12:30)

CLASS ROOM: P-265

OFFICE:

Dr. Little: B-32 I (Unit 5)

Office Hours: T 10:00 - 10:45 and before and after class and by appointment

Email: william.little@sfcollge.edu

Home page: <http://people.sfcollge.edu/william.little/index.htm>

Phone: 352 395 4452 (it's better to email)

COURSE WEB SITE: <http://dept.sfcollge.edu/HFL/hum2461/hum2461home.htm>

WEB SITE NOTE: All web pages can be accessed on Chrome, Explorer, or Safari.

TEXTBOOK and SUPPLEMENTARY MATERIALS (required):

- (1) *Popol Vuh* (online on HUM 2461 textbook site); Chapters Prologue through 3 only.
Download and print these free public-access pages.
- (2) Complete textbook online at the web site shown above.

COURSE DESCRIPTION: HUM 2461 is an introductory survey of the humanities of Latin America in the context of history and culture studies. The course explores significant aspects of the art, architecture, cinema, customs, drama, history, languages, literature, music, philosophy, and religions of the nations, peoples, and societies of Latin America. Geographically, the course covers from Cape Horn at the southern tip of South America to the borderlands of the United States and French-speaking North America (Haiti, Québec, French-speaking Caribbean Islands) in the north; chronologically, the course begins with pre-Columbian cultures (c. 2500 BCE) and it ends in the twenty-first century.

GENERAL EDUCATION LEARNING OUTCOMES (GELO for GE Humanities Area C):

(Humanities C: Global-Socio-Cultural Responsibility): Develop an understanding of diversity/pluralism in the world community and an awareness of civic and social participation and ethical and informed decision-making.

Gradable Work:

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|---------------------|-----|
| Midterm examination | 100 |
| Final examination | 150 |

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| Homework (typed or email attachment; 8 x 15 points each) | 120 |
| Humanities film (General Education Learning Outcome requirement): | 80 |
| See page 7 for instructions (see below for list of films pp 8-13) | |
| Class presentation of film (15 minutes): | 30 points |
| Final written film essay (3 pages; 900 words maximum): | 40 points |
| Preliminary written film proposal (1 page): | 10 points |
| <u>Class participation and attendance</u> | <u>50</u> |
| Total points | 500 |

Extra Credit: Cultural experience and summary paper (300 words) 20 points

Grade Calculation:

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|---|-----------------|
| A | 500 - 450 (90%) |
| B | 400 - 449 (80%) |
| C | 350 - 399 (70%) |
| D | 300 - 349 (60%) |
| F | 0 - 299 (0-59%) |

ADDS, DROPS, and WITHDRAWS: Adds, Drops (January 6: last day to drop), and Withdraws with a W (March 22: last day to withdraw) are according to standard college policy. Note: the instructors do not initiate or authorize withdraws (W) for any reason. Withdrawing from a class is the responsibility of the student. Warning: depending on the date of the withdrawal there may be adverse consequences regarding financial aid; therefore, check with the financial aid office before choosing to withdraw from this or any course.

COURSE LANGUAGE: The language of instruction is English, but references will be made to Spanish, Portuguese, French, and, tangentially, native languages such as Náhuatl, Maya, and Quechua, as each of them relate to various Latin American expressions in the humanities. Note that there are as many as 700 languages are spoken by about 400,000,000 people in Latin America.

OUTCOMES: Competency in contextualized cultural situations including problem solving, role playing, past and future cultural issues, exploration of the cultural diversity, traditions, and products of the humanities as developed in Latin America.

Class Attendance and Participation:

ATTENDANCE: Active participation is an integral part of Santa Fe College humanities courses. Therefore, it is imperative that every student take an active role in the class by listening, speaking, and answering questions. Attendance points are part of the final grade (see above; one point is given for each day of attendance).

“I” GRADES: Students only become eligible for an “I” grade in emergency circumstances and after the successful completion of 75% of the graded work in the course and after consulting and

requesting an incomplete from the instructor. Note: “I” grades are automatically changed to “F” if not completed by the conclusion of the next major term (i.e., Fall 2017).

ACADEMIC INTEGRITY: The very nature of higher education requires that students adhere to accepted standards of academic integrity. Therefore SF has a Code of Student Conduct ([Student Conduct Code](#)). Students are encouraged to discuss issues related to academic integrity with instructors, and it is the student’s responsibility to be familiar with the contents of the Student Conduct Code.

ACADEMIC DISHONESTY in any form (cheating, plagiarism, giving or receiving help from anyone without informing the instructor, etc.) is not acceptable and will result in a failing grade (F) for the assignment or the entire class at the instructor’s discretion. See the section on Academic Dishonesty in the [Student Conduct Code](#) published in the [SF Student Handbook](#) (Student Conduct Code, p. 49).

AMERICANS WITH DISABILITIES ACT (ADA) STUDENT RIGHTS: In compliance with Santa Fe College policy and equal access laws, the instructor is available to discuss appropriate academic accommodations that a student with a disability may require. Request for academic accommodations must be made during the first week of the semester/term (except for unusual circumstances) so arrangements can be made. ADA students must be registered with Disabilities Resource Center (DRC) in S-229 for verification and determination of academic accommodations.

DISCRIMINATION/HARASSMENT POLICY STATEMENT: SF prohibits any form of discrimination or sexual harassment among students, faculty and staff. For further information, refer to the SF Human Resources Policies Web site at http://dept.sfcollege.edu/rules/content/media/PDF/Rule_2/2_8.pdf

STUDENT EVALUATION METHOD:

Student evaluations of the class and instructors are done on-line at the student’s account in eSantaFe).

RESOURCE RECOMMENDATION:

Library of Congress *Handbook of Latin American Studies*, which is searchable online through the Library of Congress: <http://lcweb2.loc.gov/hlas/> and via HLAS Web and HLAS Online.

COURSE OBJECTIVES and Learning Outcomes:

Upon completion of this course, students will be familiar with a representative sampling of the humanities of Latin America, and they will be aware of the diversity and overarching similarities within Latin America and its various nations and cultures.

This course is designed specifically to address the following departmental goals:

- A. To provide the means by which students, faculty and staff, and community can increase their awareness of the humanities and foreign languages.

B. To broaden student comparative awareness of the world and the United States.

COURSE SCHEDULE (subject to change):

January

Week 1:

- 5 (Day 1) Introduction to course; syllabus; requirements; texts; subject; introductions; begin introductory slide show; online pre-history lecture notes. Study HUM 2461 course Web site for Day 1: see URL above; pre-test; Latin American physical geography and human geography.
- 6 **[Last Day to Drop: 8:00 a.m. – 4:00 p.m.]**

Week 2:

- 10 (Day 2) The Maya (plural: Maya or Mayas; adj. Mayan) of Mesoamerica; reading: *Popol Vuh* on line at: <http://www.geocities.com/Athens/academy/7286/popolvuhmain.html>; Read and print for class: (a) title page; (b) preamble; (c) all nine chapters of Part I only Study HUM 2461 course Web site for Day 2: see URL above
- 12 (Day 3) Reading & Class discussion: *Popol Vuh*
Bring your printed pages of *Popol Vuh* to class: (a) title page; (b) preamble; (c) all nine chapters of Part I
Study HUM 2461 course Web site for Day 3: see URL above

Week 3:

- [16 Martin Luther King Holiday]**
- 17 (Day 4) Topic: Pre-Aztec humanities.
Study HUM 2461 course Web site for Day 4: see URL above
Homework #1 due in class or via email attachment by midnight.
- 19 (Day 5) Topic: Aztec cultures; View clip from movie *Chac* in class
Study HUM 2461 course Web site for Day 5.

Week 4:

- 24 (Day 6) Topic: Aztec civilization and art:
Study HUM 2461 course Web site for Day 6.
- 26 (Day 7) Topic: Incan civilization and art
Study HUM 2461 course Web site for Day 7.
Homework #2.
Deadline for picking the film you will present to class and write an essay about (The written one-page proposal is worth

Week 5:

- 31 (Day 8) Topic: Spain and Europe; encounters and conquests

Study HUM 2461 course Web site for Day 8.

February

2 (Day 9) Encounters and Conquests
Study HUM 2461 course Web site for Day 9.
Music: listen to “Sanctus” (#11 on HUM 2461 / Open Campus/Canvas).

Week 6:

7 (Day 10) Study HUM 2461 course Web site for Day 10.

Homework #3 due

9 (Day 11) Topic: Colonial and Renaissance Latin American humanities
Study HUM 2461 course Web site for Day 11.

Week 7:

14 (Day 12) Topic: Religion and conquistadors
Study HUM 2461 course Web site for Day 12.

16 (Day 13) Topic: Timucuans (pre-Columbian Floridians) and encounters
Study HUM 2461 course Web site for Day 13.

Homework #4 due.

Week 8:

21 (Day 14) Topic: Colonial Florida and Baroque Latin American humanities
Study HUM 2461 course Web site for Day 14.

23 (Day 15) **MIDTERM EXAMINATION** (written / in class / 50% objective, 50% subjective—essay and short answer)

Week 9:

28 (Day 16): Topic: Sor Juan Inés de la Cruz
Study HUM 2461 course Web site for Day 16.

March

2 (Day 17) Topic: Sor Juana Inés de la Cruz (Study website for Day 17)

March 4 through March 12

Spring Break

Week 10:

14 (Day 18) Study HUM 2461 course Web site for Day 18.

Homework #5 due.

16 (Day 19) Topic: 19th century and independence movements (1810-1898)
Study HUM 2461 course Web site for Day 19.

Week 11:

21 (Day 20) Topic: 19th century and Latin American *modernismo*
Study HUM 2461 course Web site for Day 20.

[22 Last day to Drop with “W”]

23 (Day 21) Topic: *modernismo*
Study HUM 2461 course Web site for Day 21.

Week 12:

- 28 (Day 22) Topic: *modernismo* and early 20th century
Study HUM 2461 course Web site for Day 22.
- 30 (Day 23) Topic: Mexican muralists
Study HUM 2461 course Web site for Day 23.

April

Week 13:

- 4 (Day 24) Topic: Brazil
Study HUM 2461 course Web site for Day 24.
Homework #6 due.
- 6 (Day 25) Topic: Brazil
Study HUM 2461 course Web site for Day 25.

Week 14:

- 11 (Day 26) Topic: Cuba and 21st century (Padura)
Study HUM 2461 course Web site for Day 26.
- 13 (Day 27) Study HUM 2461 course Web site for Day 27.

Week 15:

- 18 (Day 28) Topic: Chile and Machu Picchu (The present and the past together)
Study HUM 2461 course Web site for Day 28
Homework #7 due
- 20 (Day 29) Topic: Chile and Machu Picchu
Study HUM 2461 course Web site for Day 29.
Final date to turn in 3-page film essay
Homework #8 due on day of final: this homework is INCLUDED in the final exam.
- [21 **LAST DAY OF SF CLASSES]**

Finals Week:

[24 - 27 **Finals Week]**

28 HUM2461.001 FINAL EXAM: 10:30 to 12:30 p.m. in P-265

[29 **Commencement]**

NOTE on humanities extra credit cultural experience reaction paper (20 points extra credit):

- Go to any event related to Latin American (or Latinos in the United States) humanities/culture in Alachua County or any city in Florida;
- Write a reaction paper in English or Spanish (300 words);

- Write your reaction to the event by (A) briefly describing the event (where, what, when, which of the various humanities) and by focusing on any of these issues: (B) What is uniquely "Latin American" about the event; (C) What does the event say about contemporary Latin America; (C) What's your own personal reaction?
- 2 of the 20 points are awarded for putting the "word count" on your paper.

NOTE on Latin American humanities film report: (80 points)

Choose one of the approved films (see Canvas and online textbook):

- View it both critically (analytically) and for enjoyment;
- View it in connection, especially, in terms of the major themes for this course (see website List of Key Terms)
- Write one-page preliminary statement (300 words) of your film choice: include the word count in your written paper (1 point for word count). A maximum of half (one paragraph) of this one-page paper can be a recitation of the plot; the other half (one paragraph) must be analysis including reference to 2 of the course's Key Terms; the last sentence should be your personal reaction; due by midnight of the midterm examination (10 points);
- Present your thoughts on the film in a 15-minute class presentation and discussion (30 points): all presentations will be made in class after the midterm examination; any format is allowed: discussion with note cards (you may not read from a fully written paper); PowerPoint and discussion; webpage; video; etc. (30 points)
- Write a three-page (900 words maximum) analysis of the film by expanding on the preliminary essay structure outlined above; due on last day of class; due on April 20th by midnight. (40 points)